

Entertainment **WeekendPass**

GALLERIES | WE COULD BE HEROES


COURTESY GOETHE-INSSTITUT

EUROPEAN EXPRESS: Young German photographers are featured in the Goethe-Institut's show titled "Gute Aussichten." This is the second year of the competition and it is already attracting gratifyingly innovative, surreal, intelligent and whimsical art of the next generation, such as Nadine Fraczkowski's "Labelstore."

nity Spirit," Hussein Saidi's art focuses on community and family in both in his home country (Tanzania) and in the United States, where he's lived for 10 years, opens June 9th, through Aug. 3. 8001 Kennett St. Suite 3, Silver Spring; 301-562-1400.

Goethe-Institut: "Gute Aussichten: Young German Photographers," works by winners of the 1st and 2nd annual German graduate photography competition, through Aug. 31. 812 7th St. NW; 202-289-1200.

LAST CHANCE Greater Reston Arts Center: "Framed," J.T. Kirkland transforms wooden frames into the main attraction, as his countless hand-drilled holes create patterns that utilize the wood's natural markings, through June 16. 12001 Market St., Suite 103, Reston; 703-471-9242.

LAST CHANCE Hemphill: Steven Cushner's paintings and works on paper, through June 17. "Always Find a Way," John Watson's installation, a cross between a childhood tree house and today's beach homes on stilts, seems to be on the verge of toppling over, but don't worry, it's stable, through June 17. 1515 14th St. NW; 202-234-5601.

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